



CHELSEA KIKLEVSKI

Interior Designer

I pay particular attention to detail when it comes to interacting a design with the end user. In my spare time I enjoy doing projects at home like painting, organising, refurbishing, and decorating. This brings happiness to what I enjoy doing the most. My design aesthetic is all about simplicity and feeling like home, being connected and grounded in the given space.

The use of natural materials and textures are executed through 3 of my top design styles bohemian, rustic and Scandinavian. These styles stand out to me because you can mix artistic expression that emphasises the beauty of nature and materiality, with an airy organic feel. Seeing the potential in every project that I have completed, by highlighting the main features of the project, keeping things unique and one of a kind. I have a passion for creating functional spaces that inspire and encourage others.

This year through Revit I was able to further enhance my knowledge with some new tools and approaches, within my journey and implement these skills in the industry. Having the opportunity to be a part of the Second Chance Project was a great way to make a difference within our community and design functional and relevant areas to accommodate our end user.

Upon completing the Advanced Diploma, my plans are to continue with further studies while also gaining part time employment within the industry to further develop and enhance my skills. In the future I would love to work as a commercial designer as I thoroughly enjoy large spaces where you can share creativity and use your imagination. I hope to work in a studio that specialises in both residential and commercial design, doing refurbishments or restaurant / cafe design and styling. My dream one day is to have a studio of my own.

A Second Chance Project Social Cohesion



DESIGNER



WEBSITE



SOCIAL MEDIA



SOCIAL ENTERPRISE

Design Repsonse

For the 'Second Chance' Project this year the focus is on Social Coesion. The commercial project is based on the DFO outlet centre on Spencer Street. I have section 1 Part A. I designed an accommodation space with guest rooms, with basic facilities such as an ensuite and storage / hanging space. For the commercial spaces I have proposed two cafes a mini market and the main farmers market near the transition area. This is where the public can socialise and purchase fresh produce. This transitional space will be filled with trees and foliage to complement my overall design.

The private residential area will accommodate individuals and couples to stay for a short time, frame. The design concept that I have proposed conjures up a feeling of 'home'. This will be executed by using textures and colours that evoke the feeling of 'home'.

The use of fabrics and textured wall finishes coupled with organic inspired curves have been introduced to reduce the harshness of the actual building, to make it feel more 'homely'. The layout of the floor plan flows between the spaces, I tried to eliminate the use of walls and closure, instead I decided to implement, glass walls where necessary, to create transparency.



A Second Chance Project Social Cohesion



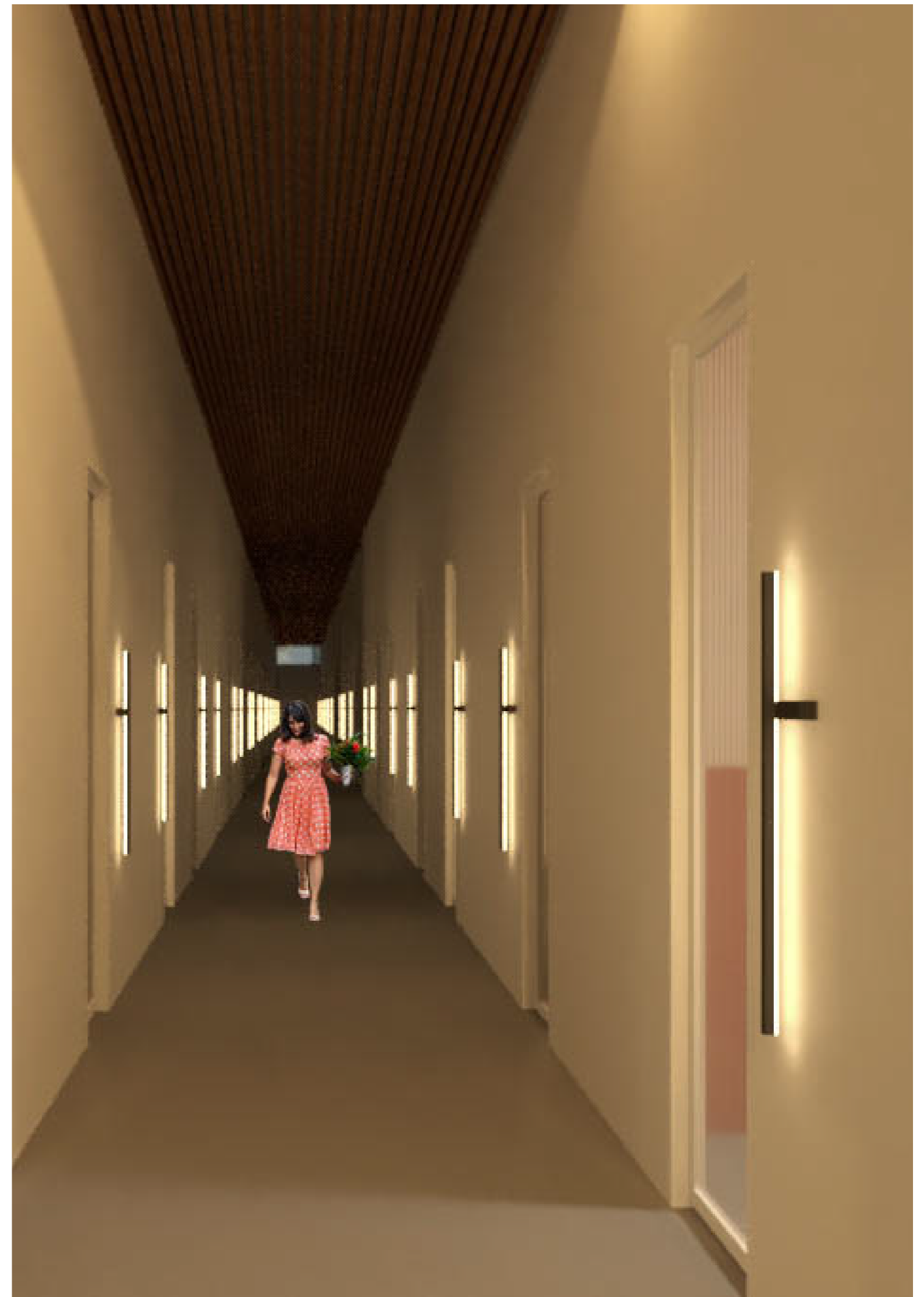
DESIGNER

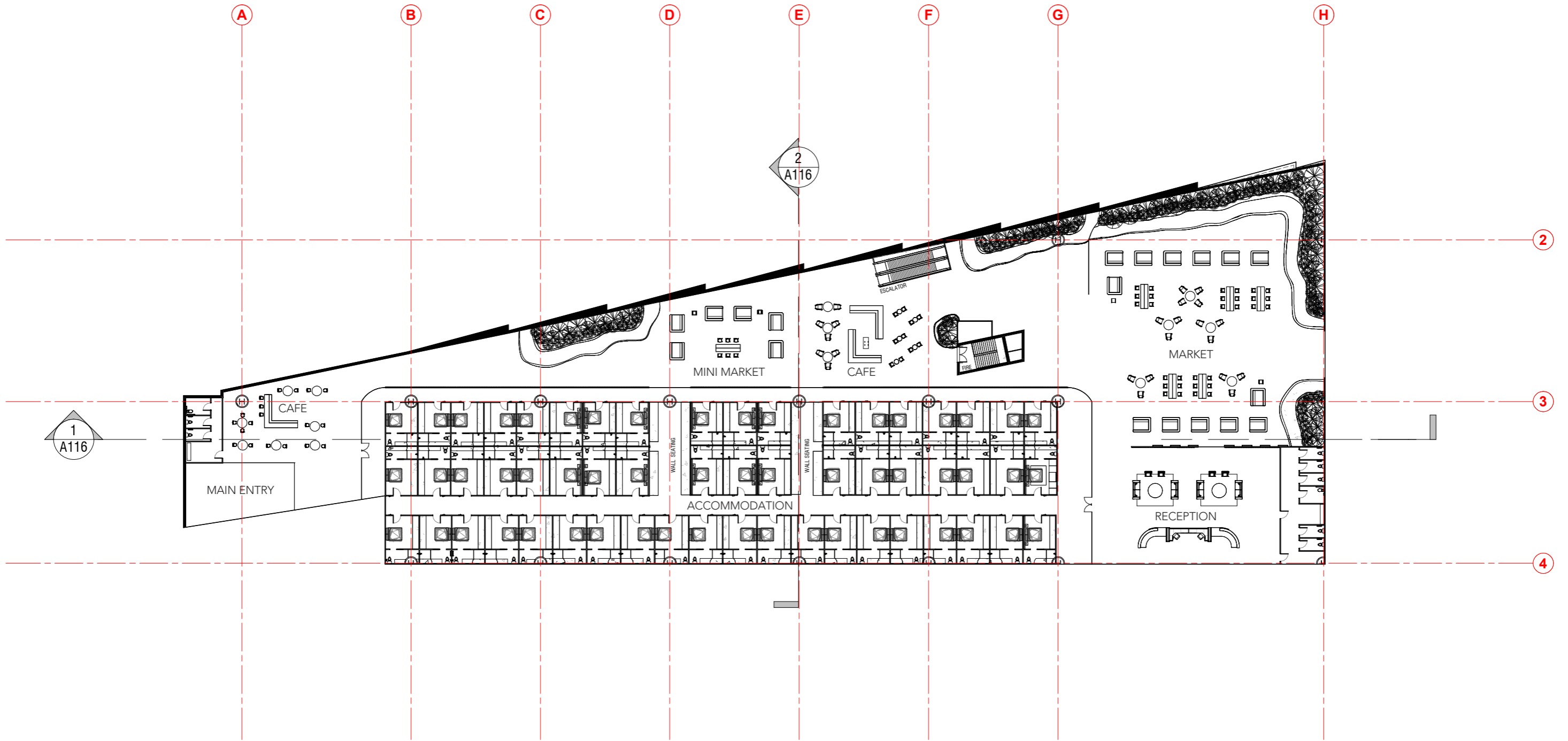


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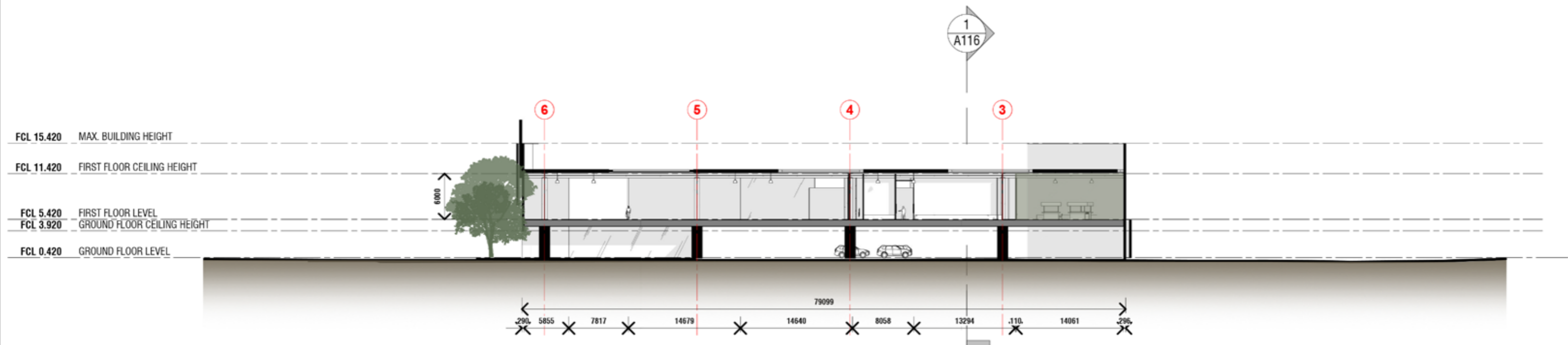


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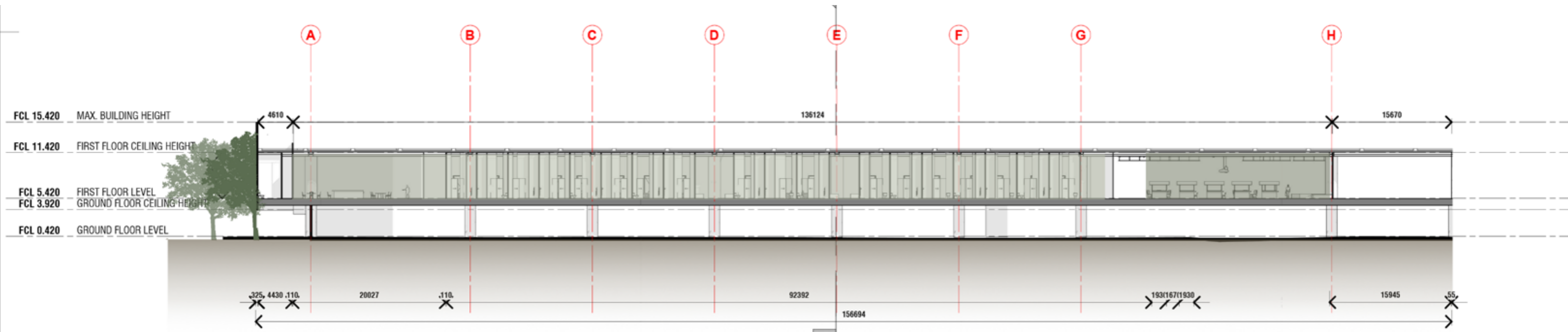




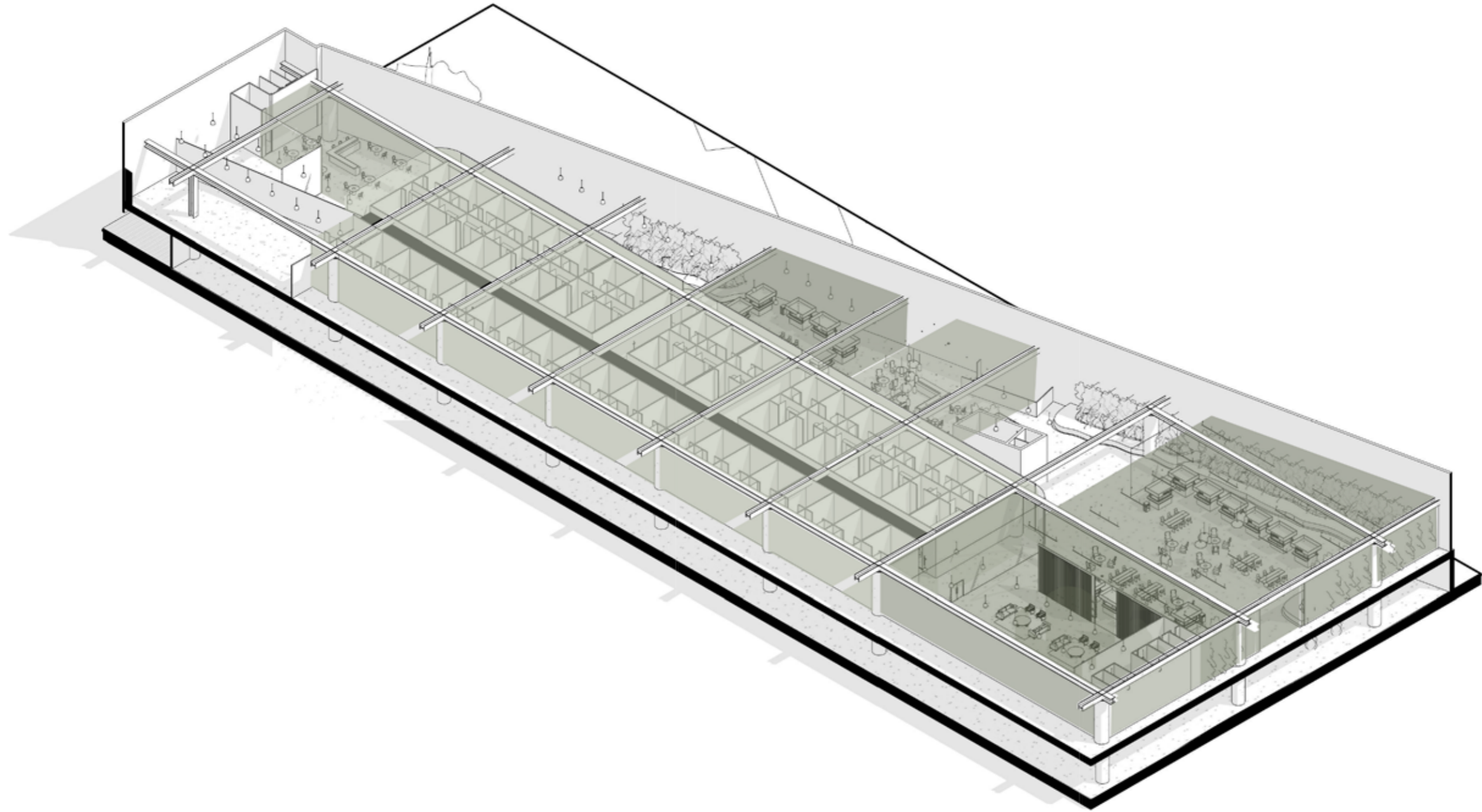
1 PROPOSED FLOOR PLAN
SCALE 1 : 500



2 PROPOSED CROSS SECTION
 SCALE 1 : 500



1 PROPOSED LONG SECTION
 SCALE 1 : 500



PROPOSED AXONOMETRIC