

Hi, I'm Alexandra Williamson, I come a family of creatives, my grandmother is a dressmaker, my father is an art teacher at the prestigious Camberwell Grammar School. I have developed a love for all thing art and design since I was a little girl, painting and drawing in my free time. My Brother and I have enrolled in design courses since leaving Second-ary School, with my brother studying Architecture at RMIT.

I started at Swinburne at the start of 2021, with Covid still looming, classes were held Online. Despite not being on campus, lots of connections and friendships were made and I have found such a beautiful group of girls that support each other and are always there when you need help, espe-cially when it comes to Revit.

I have really enjoyed my studies at Swinburne over the past two years. I have enjoyed developing my CAD skills on Revit, Adobe Illustrator and Photoshop. During the course of the second chance project, I have really enjoyed getting to know the space, with site visits and Brendan Nottle coming in to talk to us about the importance of the space and how it should be used.

After my studies at Swinburne, i hope to work in the industry, with a company i love and admire, maybe one day work-ing for myself, designing and decorating. My dream is to one day make someones forever home. That feeling will be forever rewarding.



ALEXANDRA WILLIAMSON Interior Designer

A Second Chance Project Social Cohesion





WEBSITE

SOCIAL MEDIA





SOCIAL ENTERPRISE

When creating the commercial spaces I wanted to create spaces that were unique and diverse, whilst incorporating warm and soft materials. I managed to achieve this by structural wall placements and creating transition spaces, from each space with another without tarnishing the existing scale.

I mostly enjoyed getting creative, by downloading and creating components such as clothing racks and decorations for my op shop to really paint a picture of how the space will flow and be decorated.

The spaces I have created are the opportunity shop and a cinema. The aim of the social enterprises was to fund the social services, and create free emergency accommodation for the homeless.

The cinema consists of 3, large 10x10 spaces, each cinema has the capacity of 75 seats and a large drop down canvas style screen. My second space, the opportunity shop hold many unique trinkets, from books. Coffee machines to second hand clothing.



DESIGNER

Design Repsonse

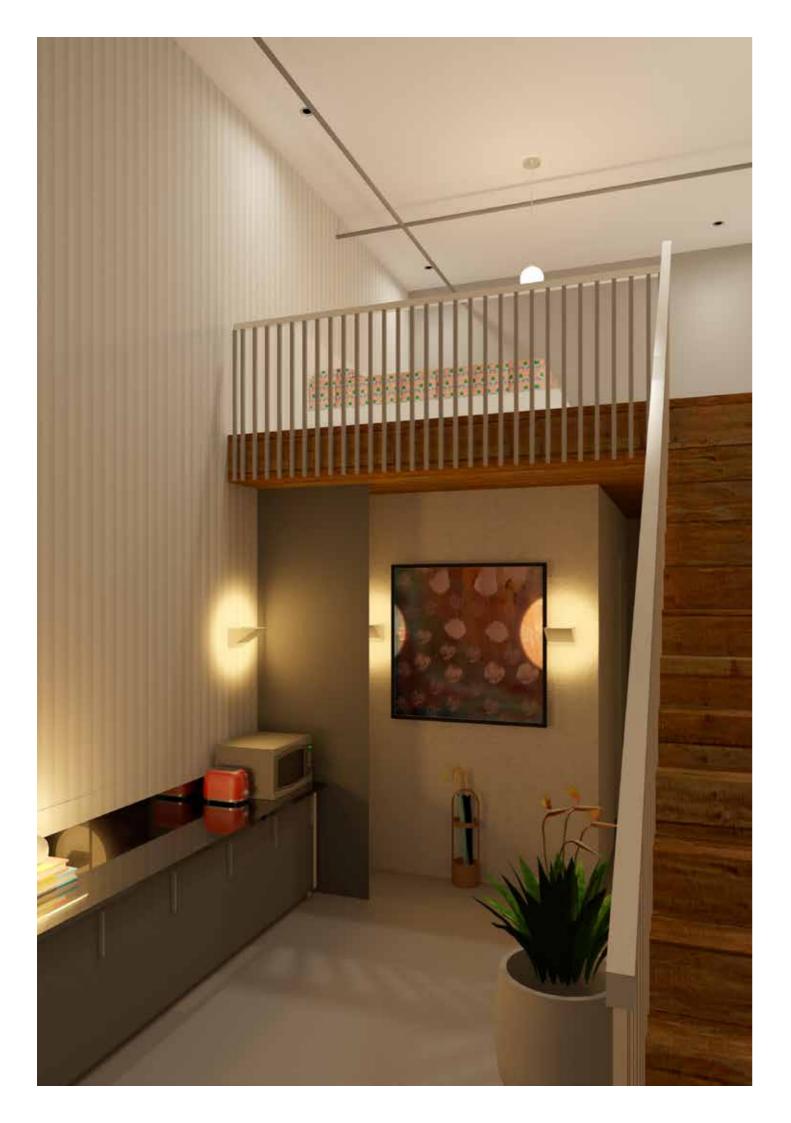
A Second Chance Project Social Cohesion

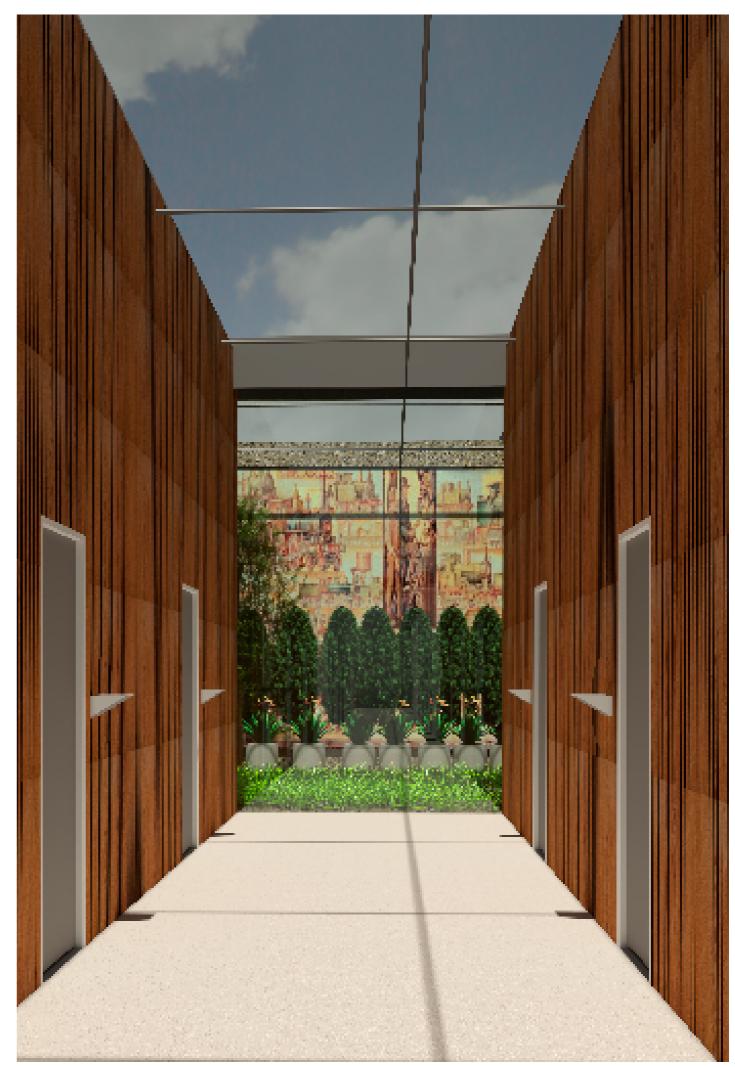


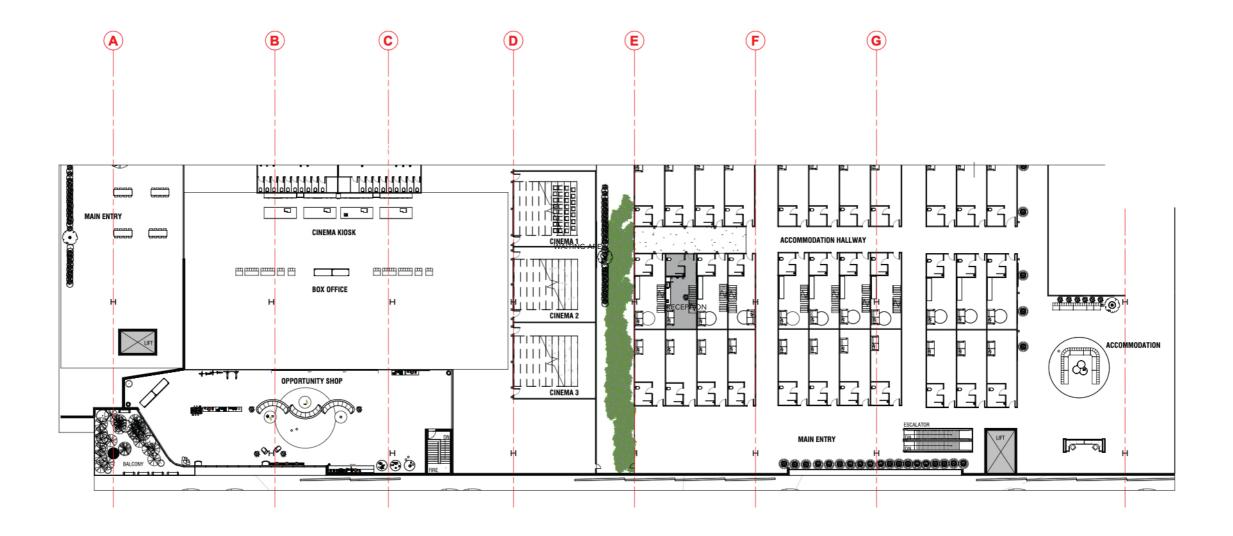


WEBSITE

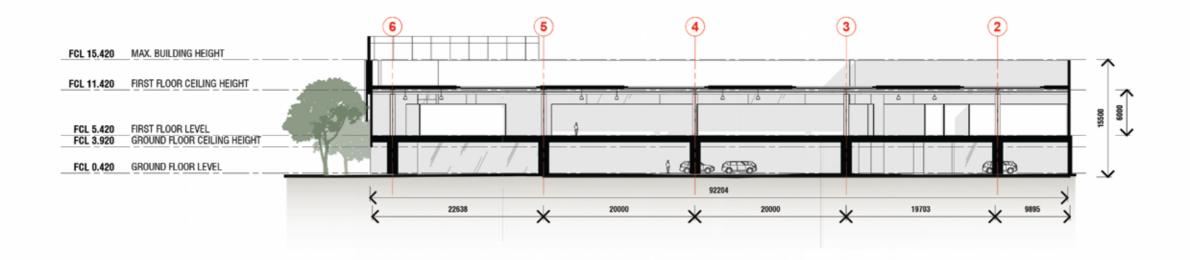
SOCIAL MEDIA



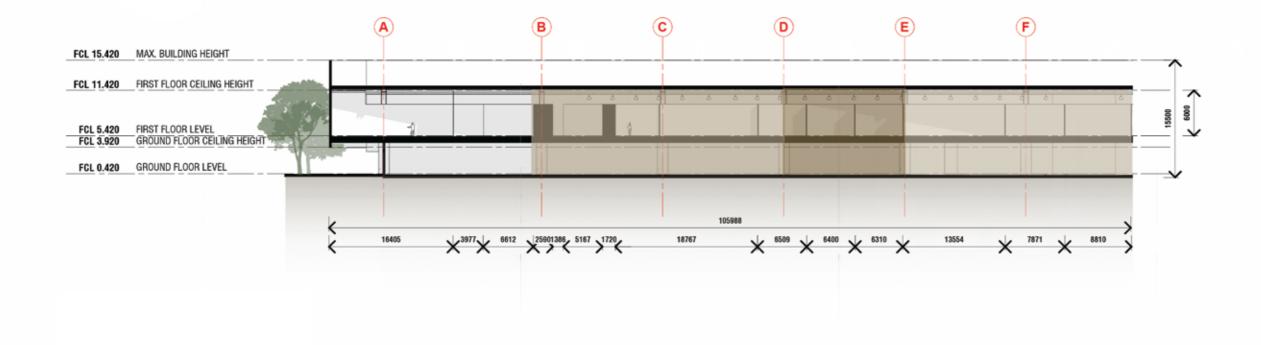




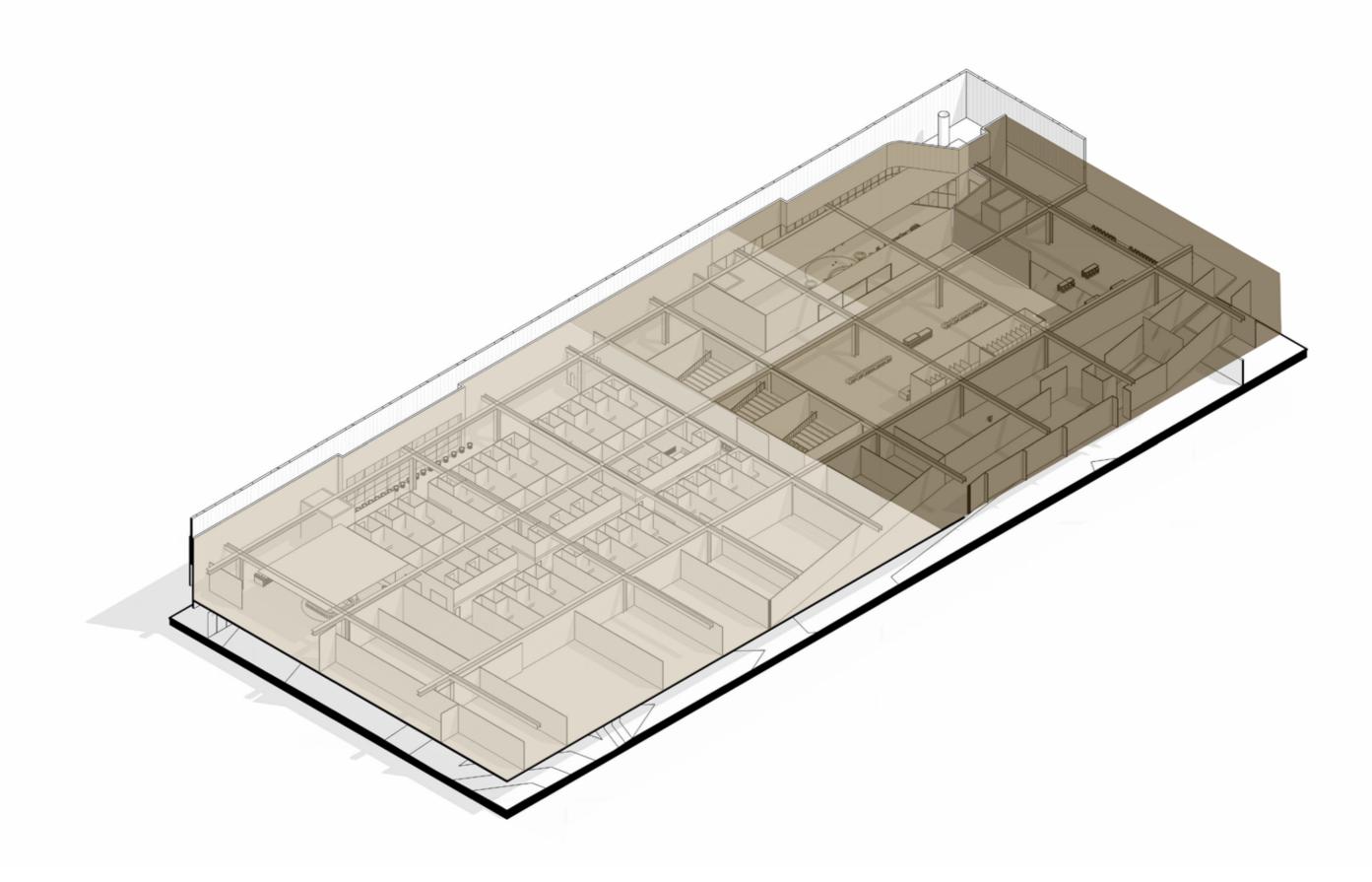








1 PROPOSED LONG SECTION SCALE 1:500



PROPOSED AXONOMETRIC